

MFA Studio Art



University of Maryland
Department of Art
Graduate Program

2016---2017 Academic Year

Graduate Program Profile

- **3 year (60 credits) graduate program in Drawing, Painting, Printmaking, Sculpture, and New Media.**
- **Located in close proximity to museums and galleries in Washington DC, Baltimore and Philadelphia.**
- **Spacious, well---equipped individual studios.**
- **Extensive Art Library with outstanding collection of books, catalogues and periodicals, centrally located in the Art Building.**
- **Diverse, internationally exhibiting faculty, as well as visiting artists and lecture programs.**
- **Fellowships and Graduate teaching assistantships available.**
- **Deadline for Application is January 16th**

**University of Maryland
Department of Art
Room 1211E Art---Sociology Building
College Park, Maryland 20742---1311**

Department Chair: W.C. Richardson..... wcr@umd.edu

Graduate Director: Justin Strom.....jstrom@umd.edu

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Art Office # (301) 405---1445

<http://www.art.umd.edu>

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The University of Maryland

The University of Maryland is one of the largest state universities in the United States, with five campuses spread across the state. The College Park campus is the largest of the five, boasting approx. 38,000 students. The campus is less than 10 miles from the center of Washington, DC. The university offers graduate degrees in 70 academic areas.

The Department of Art

The Department of Art offers a program of graduate study leading to the degree of Master of Fine Arts. The graduate faculty consists of active professional artists specializing in the traditional studio areas of painting, printmaking, sculpture, drawing and digital media. Additional interests are reflected in course offerings such as environmental art and multimedia. In 1990, the Department of Art developed an Art Theory component to complement its course offerings. These courses, taught by practicing visual artists, have added greatly to the conceptual breadth of both the undergraduate and graduate programs at Maryland.

The Department of Art's educational philosophy places great emphasis on individual growth. Students are encouraged to approach their work with willingness to explore new ideas, a sense of dedication and the desire to challenge past assumptions. Students accepted into the program have already created a coherent body of work. They spend their three years at the University exploring their work in---depth, as well as pursuing new directions. Interaction with other students and with the wide range of faculty is encouraged; the Department of Art also emphasizes a multicultural awareness of historical, theoretical and contemporary art issues. This is reflected in the Colloquium/Art History/Art Theory requirement for the MFA degree as well as the larger context in which the students are expected to critique their own work.

Spacious, well---equipped studio facilities are available to all MFA candidates. Painting and drawing students are encouraged to use the space to explore a broad range of medias. A sculpture area----- which includes a woodshop, welding/forging area, stone (with indoors and outdoors materials area) and an active foundry-----is also available. Printmakers may choose to work with intaglio, lithography, photo processes, relief and multimedia in specially---designed studio spaces equipped for papermaking. New Genre technologies are also available. Other media such as mixed media and installation are encouraged. All graduate students are provided with studio space. These 15' x 20' studios are centrally located in the art building. Environmental works and sculptural installations may be built both indoors and on the building grounds.

The art building also houses two galleries and an art library; The Art Gallery, an independent unit that works closely with the Department of Art, features national and international, contemporary and historical exhibitions, as well as the annual MFA Thesis shows.

The Herman Maril Gallery is a student---organized gallery that features student exhibitions, lectures, special projects and a space for social activities. The Art Library, separate from the large research libraries on campus, has an outstanding collection of books, catalogs, periodicals and reproductions, all indexed on computer and CD---ROM systems. Also housed within the building is the well---equipped Electronic Media Center (EMC).



Degree Requirements

Candidates for the Master of Fine Arts Degree must complete a program that consists of 60 credits hours. These 60 credit hours include 33 credits in Studio, Practicum and/or Teaching Internships; 6 credits in Art History/Art Theory; 12 credits in Graduate Colloquium and 9 credits in Thesis Research. Each MFA candidate in their final semester must select a thesis advisor along with a thesis committee. Students must present their artwork in a Thesis Exhibition, installed in the Art Gallery each spring, develop a written component to the Thesis and present an oral defense of the Thesis.

The Master of Fine Arts Program

The Department of Art at the University of Maryland has an internationally recognized MFA program. Since the mid-1970's graduates from the MFA Program have succeeded in the art world, with their work being recognized by museums, galleries, critical publications, the National Endowment for the Arts and other granting organizations. In addition, many graduates have received teaching appointments at major institutions across the country.

The MFA degree is in the terminal degree in studio art. It is not simply an extension of undergraduate study that is commonly associated with many other Master's degrees. The application process for the MFA degree is very competitive and follows rigorous admissions standards. The Department of Art is actively seeking students who have developed a coherent body of artwork that demonstrates an understanding of contemporary discourse in the field of the Fine Arts. This body of artwork is the primary basis for admittance. Only the highest level of undergraduate artistic achievement is appropriate for graduate application. Although many of our MFA students come directly from undergraduate programs, an even larger number are returning to graduate school after a period of independent artistic development.



Applying to the Program

Students are only admitted during the fall semester for the MFA program. Students can apply to the program in one of the following areas: **Drawing, Painting, Printmaking, Sculpture, Digital Media** or **Other Medias** such as new genre, digital work and/or installation. Students are encouraged to work with graduate faculty members from various disciplines offered through the program.

An undergraduate degree with a major in art from an accredited college, university, art school or its equivalent is recommended for admission into the graduate program. All applicants should have a minimum of 30 undergraduate credit hours in studio art courses and approximately 12 credit hours in art history. Other humanities courses should also be a part of a candidate's undergraduate preparation.

The Application Process

1. To apply to the MFA Program applicants must complete the Graduate Application through the Hobsons ApplyYourself Graduate Admissions System, at <https://app.applyyourself.com/AYApplicantConnectLogin.asp?id=umgrad> ,and submit the requisite application fee.

* If for any reason you are unable to access the application, a general Graduate Application form can be requested by contacting the Office of Graduate Admissions:

Office of Graduate Admissions
2123 Lee Building, University of Maryland
College Park, MD 20742---5121
Tel. 301---405---3644

2. The following materials should be uploaded online :

- A completed application form
- A non---refundable application fee of \$75.00
- One complete set of transcripts reflecting all undergraduate and graduate work completed or in progress.
- A Maryland in---state status form (for those who wish to apply for Maryland resident status.)
- Three (minimum) to four (maximum) letters of recommendation
- Statement of Goals, Research Interests and Experiences

3. When applying to the program, clearly indicate your area of concentration as drawing, painting, printmaking, sculpture or other media by specifications. The Department code is **ARTT**.

4. Work samples are submitted through slideroom.com – A portfolio should consist of 15---20 images which focus on recent work, and which will give the faculty a clear understanding of your artistic practice. For applicants submitting time---based work, please submit no more than 10 minutes of video documentation of your work through slideroom.com.

5. If at any time you wish to check on the status of your application materials you may do so by contacting the academic department to which you applied to.

6. **All** decisions made by the Graduate Selection Committee are **final**. Please be assured that all applicants receive thorough consideration. All aspects of the application will be reviewed, including the slide portfolio, statement of purpose, academic strength, art---related background and letters of recommendation. The most critical aspect of the review process focuses on the quality of the portfolio.

Offer of Admission

Applicants admitted into the MFA program will receive an official letter of acceptance from the Graduate School that specifies the date of entrance. Another letter of acceptance will come from the department detailing specific entrance date as well as any financial information. If you decide to accept, decline or change the effective date of offer, please notify the Graduate School or **the offer of admission will be voided**. Failure to register for the authorized semester also voids the offer of admission. Also note that if voided, then you must submit another application and may be required to submit additional credentials to be considered for admission the following fall semester.

After receiving your admission letter please sign and return your decision card, which is normally enclosed with the admit letter, by **May 1st** of the year that you're accepted. Please make every effort to contact the advisors or the Graduate Director prior to the end of the spring semester as he/she is readily available during this time. This may be done by phone, upon arrival or prior to the beginning of the semester. For general information and/or questions you may contact the MFA Graduate Office Assistant.

Preparation of Work Examples

Please follow the instructions at <https://umdart.slideroom.com> for portfolio submission. Submit **15---20 images (or no more than 10 minutes of time---based work) that are indicative of your current artistic practice.**

International Applicants

When applying for admission to the graduate program, your application will be reviewed by three separate areas of the University: the academic department for which you are applying for, The Department of International Student & Scholar Services (ISSS) and The Graduate School.

It is highly recommended that you submit all application materials at once; complete files will be given priority when evaluated. Missing documents will be requested, and your application will not be reviewed until all documents are received

Special Note for International Students:

- **International Academic Credential review:** To ensure full consideration, International Services must receive your completed application as well as official records/mark sheets in the original language with literal English translations by the appropriate deadline date.
- **Financial Certification:** International applicants applying to the program must certify sufficient funds (exclusive of travel funds) to cover one year's worth of expenses (university fees, tuition, books, supplies and living expenses) for themselves and for dependents (if applicable). Funds can be

demonstrated in the form of personal funds, parental or sponsor funds, government support, an assistantship at UMD, or any other official sources of income. Information on how to provide proof of financial solvency can be found by accessing the Graduate School's website at www.gradschool.com or www.iss.umd.edu.

- **English Proficiency:** Applicants must demonstrate English language proficiency by taking the Test of English as a Foreign Language (TOEFL) or the International English Language Testing System (IELTS); both tests are designed to assist International students in the development of understanding, reading, writing and speaking English fluently.
- **Immigration Documents:** When applying online, applicants are required to note the type of visa they currently hold or will need to study at the university. In addition, if you currently hold a visa or Permanent Resident card, you must submit copies of that visa or Permanent Resident card with your application. Applicants who require student immigration status forms can obtain the appropriate information by contacting the International students & scholar services (ISSS) at 301---314---7740.
- **Non---US Citizens should send all questions to:**

International Students & Scholar Service -ISSS
3109 Susquehanna Hall
College Park, MD 20742
Tel. 301---314---7740
www.iss.umd.edu

Advanced Special Student Status

The Graduate School at the University of Maryland offers non---degree admissions to individuals already holding a BA or other undergraduate degrees but have yet to be admitted into graduate programs such as the MFA. Individuals admitted in this category are admitted as **Advanced Special Student (ASS)**. ASS status is granted by the Dean of Graduate Studies and Research, and students are considered active for up to five years from the first semesters of enrollment. If there is no registration for two consecutive academic semesters (Fall and Spring), the admitted status will lapse and a new application will be required.

The Advanced Special Students status **is not** available to students in F---1 or J---1 status. Interested applicants should consult with the Office of International Students & Scholar Service at 301--- 314---7740 if you have any questions concerning the expectations in this category.

Students admitted to the Graduate School in the Advance Special Students category **are not** in the Graduate Program and **are not** assigned advisors; neither are they required to meet program standards. The Department of Art offers informal advising to Advance Special Students but entrance at this level has no formal bearing on a student's application for the graduate program. **Please note that as many as six 400---level credits may be applied to the MFA program after a student has been admitted.**

Successful completion of courses taken as an Advance Special Students **does not** guarantee admission to a graduate degree or certificate program. Each program may accept such courses in satisfaction of program requirements to a maximum of twelve (12) credits contingent on admission to the degree or certificate program and on the approval of the faculty in the program.

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The Application deadlines for U.S. citizens and permanent residents applying for ASS are:

Fall: August 31st

Spring: January 16th

Summer Session: May 15th

Summer Session: June 15th

For more information about non-degree and special admissions please visit the Graduate school website at www.gradschool.umd.edu, under admissions, or contact the Graduate Admissions Office at 301- 405-3644.

Financial Assistance

The University of Maryland is aware of the increasing cost of education today and, in an effort to curb those expenses, we offer financial assistance to qualified students through a variety of programs.

Three campus units administer the primary forms of financial support:

- The Graduate School
- The Individual Department
- The Office of Student Financial Aid

Fellowship

The Graduate School processes applications for University of Maryland Fellowships. Students with strong academic potential admitted and enrolled full time in a graduate degree program may be considered for Graduate School Fellowships. No duties are assigned to Fellowship recipients as they are expected to devote their full time to their studies. The Fellowship includes 10 credits of tuition remission per semester and a stipend. The current stipend ranges from \$12,004 to \$16,200. Awards are based on a student's academic record and letters of recommendation. Award dates are mid-March through April 15th. Fellowship recipients are nominated and selected by the Department; students do not apply for fellowship. Fellowships are awarded annually and begin in the fall semester. New Fellowships are not offered in the spring semester.

Assistantship

A graduate assistantship requires approximately 20 hours of work per week throughout the assignment. Nine and a half graduate assistants receive 10 credits of tuition remission per semester and a \$12,000 to \$16,320 stipend; part-time (half) assistants work 10 hours per week and receive 5 credits of tuition remission and half the appropriate stipend. Teaching assistants generally support departments by providing instruction for undergraduate courses. Award dates are published by the graduate program or employing office. The Department of Art currently awards 8 full and half Graduate Assistantship (GA) each year. Full assistantships provide a stipend of approximately \$12,000 annually, 10 credits of tuition remission each semester and health benefits. Full Graduate Assistants are assigned 20 hours per week of duties that include assisting with classes, supporting the Art Gallery and monitoring studios during non-class hours. Graduate Assistantship is awarded for merit and is highly competitive. Assistantships are evaluated thoroughly each semester. Scholarships The Graduate School awards a limited number of

Graduate Assistantship is awarded for merit and is highly competitive. Assistantships are evaluated thoroughly each semester.

Scholarships

The Graduate School awards a limited number of scholarships: Graduate School Tuition Scholarships and Matching Tuition Scholarships. Each scholarship provides remission of up to 10 (sometimes 12) tuition credits per semester.

Matching Tuition Scholarship:

This scholarship may be awarded to students who have received competitive external fellowships that cover living expenses, but not tuition. Ten credits of tuition per semester are provided. Students must be nominated by the Department of Art Graduate Director. This award is renewable as long as the student holds the fellowship, but a new request form must be submitted each year.

Tuition Scholarship (Merit):

Merit---based scholarships provide remission of tuition for 10 credits per semester and are available on a limited basis. These scholarships are awarded to students who meet the following criteria:

- Legal resident of the State of Maryland
- First---year/first---time students in a graduate degree program at UMCP
- An overall undergraduate GPA of 3.75 or better from an accredited University Applicants may not be fully employed and must be committed to full---time study. These scholarships are nonrefundable. Awards are made in late spring.

Need---Based Support

Need---based support is determined from evidence of a student's financial need. Graduate students may receive such aid in the form of Federal Stafford Loans, Perkins Loans, Federal Work Study and Graduate Grants, as well as state programs for Maryland residents. The Office of Student Financial Aid (OSFA) assists students in financing their education through these need---based programs. Interested students must complete the Free Application for Federal Student Aid (FAFSA) to determine their eligibility for need---based awards. Students who wish to be considered for the widest array of aid options must submit their FAFSA to the processor by February 15th each year. The University of Maryland at College Park (#002103) must be included in the College Release section of the FAFSA in order for the processed information to be sent to UMCP. The Free Application for Federal Student Aid and the Stafford Loan application can be obtained at the Public Inquiry counter of the Office of Student Financial Aid, room 0110 Lee Building. For more detailed information, please contact OSFA at 301---314---8313.

Graduate Student Tuition Waiver/Fee Payments

If you are a graduate student and have been hired to work on campus in a graduate assistantship, you are eligible to receive tuition benefits. Tuition waiver forms are available through the department in which you are employed. Be sure to check filing deadlines with your department for each semester. Tuition benefits cover the cost of the credit hours you are taking, up to ten credit hours for the fall and ten credit hours for the spring semester. A total of six credit hours may be covered across the first and second summer sessions

if you are employed through the summer on a 12 month assistantship.

Tuition benefits do not include other fees that all graduate students are required to pay. These mandatory fees include an auxiliary facilities fee, a student activities fee, an athletic fee, a shuttle bus fee, a Stamp Union, Performing Arts/Cultural Center and recreational fee, etc. Please refer to the [Tuition & Fee](http://www.umd.edu/bursar/Tuitionfees.html) (<http://www.umd.edu/bursar/Tuitionfees.html>) page for the fee structure for full--time and part--time graduate students as well as the payment due dates for each term. Some graduate programs have different fees (MBA), please refer to the specific department for details.

Lab Fees

Students enrolled in the MFA program must pay a \$60.00 lab fee per graduate course taken. This fee is not covered by tuition remission.

Graduate Course Guidelines

60 credit MFA Program Requirements:

Studio Courses: 30--33 credit hours	Art history/Art Theory: 6 credit hours
Graduate Colloquium: 12 credit hours	Thesis: 9 credit hours
*Teaching Internship: 0--3 credit hours	60 CREDIT HOURS TOTAL

Note: The teaching internship listed above is optional. It may be substituted for up to three studio credit hours during semester I, II, or VI; this is a way for graduate students without assistantships to gain teaching experience in our program.

Sample three--year course breakdown for a typical MFA student in a proposed program

Note: In both the current and proposed MFA Program all graduate studio courses are independent studies in which the student signs up with individual faculty. In order to streamline the Graduate Program structure regarding course numbering and credit level, we are proposing that all graduate studio courses be offered as Graduate Directed Studies repeatable to the requisite number of credits: ARTT 698 for first year Students, ARTT699 for second year students and ARTT 798 for third year students.

Semester I ARTT 698A--- Dir. Studies Studio (3) ARTT 698B--- Dir. Studies Studio (4) ARTT 768--- Graduate Colloquium (2) ARTT799--- Thesis (1) **Total Credits..... (10)**

Semester II ARTT 698A--- Dir. Studies Studio (2) ARTT 698B---Dir Studies Studio (2) ARTT 768--- Graduate Colloquium (2) Art History/Art Theory Elective (3) ARTT 799--- Thesis (1) **Total Credit..... (10)**

Semester III ARTT 699A--- Dir. Studies Studio (3) ARTT 699B--- Dir. Studies Studio (4) ARTT 768--- Graduate Colloquium (2) ARTT 799--- Thesis (1)] **Total Credits..... (10)**

Semester IV ARTT 699A--- Dir. Studies Studio (2) ARTT 699A--- Dir. Studies Studio (2) ARTT 768--- Graduate Colloquium (2) ARTT History/Art Elective (3) ARTT 799--- Thesis (1) **Total Credits..... (10)**

Semester V ARTT 798A--- Dir. Studies Studio (3) ARTT 798B--- Dir, Studies Studio (4) ARTT 768--- Graduate Colloquium (2) ARTT 799--- Thesis (1) **Total Credits..... (10)**

Semester VI ARTT 798A--- Dir. Studies Studio (2) ARTT 798B--- Dir. Studies Studio (2) ARTT 768--- Graduate Colloquium (2) ARTT 799--- Thesis (4) **Total Credits..... (10)**

Graduate Housing

Although graduate students live both on and off campus, there is a limited amount of on--- campus graduate housing available. The following information will be helpful to applicants who have accepted the offer of admission to the University. Through these offices students may be able to locate roommate reference files, apartment directories, transit schedules and other resources.

- **Graduate Housing Office/Graduate Hill/Graduate Gardens**
3426 Tulane Drive Hyattsville, MD 20783 (301) 422---8011
- **Off---Campus Housing Office and Commuter Affairs**
0232 Stamp Student Union University of Maryland College Park, MD 20742 (301) 314---3645
- **Department of Resident Life**
2101 Annapolis Hall University of Maryland College Park, MD 20742 (301) 314---2100

Resources and Contact Info

- **The Graduate School**
2123 Lee building (301) 405---3644
- **Office of Student Financial Aid**
0102 Lee Building Application Requests (301) 314---9000
www.financialaid.umd.edu
- **Graduate Admission Office**
2123 Lee Building General Information: (301) 405---3644
www.gradschool.umd.edu/admission
- **International Student & Scholar Service (ISSS)**
3109 Susquehanna Hall 301---314---7740 301---314---3280(fax)
internationalservices@umd.edu
- **University Career Center & The President's Promise**
3100 Hornbake Library, South Wing 301---314---7225 www.careercenter.umd.edu
- **University of Maryland, College Park**
Main Operator: 301---405---1000
www.umcp.umd.edu

Directions to the Campus

The Washington/Baltimore Metro Area

The University of Maryland College Park is within 8 miles of the National Gallery of Art, the National Museum of American Art, the National Portrait Gallery, the Hirshorn Museum and Sculpture garden, Corcoran Gallery, the Phillips Collection, the National Museum of Women in the Arts, the Museum of African Art and other Smithsonian Institution's. The Baltimore Museum of Art and the Walters Art Gallery are approx. 45 minutes away from the University in nearby Baltimore.

In addition to the museums and other significant institutions in the area, there are a wide variety of commercial and cooperative galleries which exhibit a broad spectrum of art. Of special note are the Washington Project for the Art/Corcoran (WPA/C), the District of Columbia Art Center (DCAC), School 33 Art Center (Baltimore), and Maryland Art Place (MAP). These are artist-run organizations that emphasize experimental, cutting-edge works of a noncommercial nature.

The Washington/Baltimore Metropolitan area has the kind of cultural depth one expects of major cities and the efficient subway system that makes many points of special interest accessible. The international nature of Washington DC is an exciting element in relation to the programs at Maryland and adds to the multicultural experience offered at the University. Another significant feature of the area is its proximity to other cultural centers such as New York (4hrs) and Philadelphia (2.5 hrs.).

From the North (Baltimore, MD): Take I-95 South Follow signs to College Park/U.S. Rte. 1 South exit. Take exit 25B and continued 2.2 miles south on U.S. Route 1 Turn right on Campus Dr. to enter campus, or take the next right to the Campus Visitor Center

From the West (Frederick, MD): Take I-95 North (Capital Beltway) to College Park/U.S. Route. 1 South exit Take Exit 25B and continue 2.2 miles south on US Route 1 Turn right on Campus Dr. to enter campus, or take the next right to the Campus Visitor Center

From East (Annapolis, MD): Take US 50 West to I-95 North (Capital Beltway) to College Park/ US Rte. 1 south exit. Take exit 25B and continue 2.2 miles south on US Route 1 Turn right on Campus Dr. to enter campus, or take the next right to the Campus Visitor Center

From Washington, DC: Take Rhode Island Avenue (US Route 1 North) through Northeast DC into Maryland. Stay on US Rte. 1 through Hyattsville and Riverdale at Rossborough Drive, the first major intersection after approaching the campus on the left, turn to the Campus Visitor Center, or take the next left onto Campus Dr. (Main Entrance)

From the South (Richmond, VA): Take I-95 North (Capital Beltway) to College Park/ US 1 South exit. Take exit 25B, continue 2.2 miles south on US Route. 1. Turn right onto Campus Dr. to enter campus.

Special Programs, Galleries and Visiting Artists

The Sadat Art for Peace Prize

The 'Sadat Art for Peace Competition' is sponsored by Suzanne F. Cohen, in memory of her late husband Nathan L. Cohen (LAW '69). This competition selects artworks exploring the broad theme of peace and reconciliation, and is held in conjunction with the annual Sadat Lecture for Peace. www.sadat.umd.edu

Galleries

Located in the Adele Stamp Student Union, **The Stamp Gallery** is dedicated to the exhibition of contemporary art with an emphasis on the work of emerging and mid-career artists. The gallery supports contemporary art that is challenging and/or academically engaging and that addresses broad community and social issues. Through meaningful exhibitions and programming the gallery offers an outside-of-the-classroom experiential learning opportunity. The gallery space can be used as a laboratory for emerging artists and curators to experiment and work through their ideas, emphasizing the importance of the process to contemporary artistic practice.

The David C. Driskell Center

The David C. Driskell Center for the Study of the Visual Arts and Culture of African Americans and the African Diaspora. Established in 2001, the Center provides an intellectual home for artists, museum professionals, art administrators, and scholars, who are interested in broadening the field of African Diasporic studies. The Driskell Center is committed to collecting, documenting, and presenting African American art as well as replenishing and expanding the field.

The Art Gallery is an independent unit that works closely with the Department of Art as well as the Department of Art History. Located within the Art-Sociology building. The staff, which includes a full-time director and associate personnel, organizes and hosts major exhibitions of historical and contemporary art. In the "Crosscurrents" series, the Gallery invites guests' curators to organize contemporary exhibitions each year. Held for the benefit of the University community and the general public, the exhibitions also attract critical attention.

The Herman Maril Art Gallery, which is student-organized and managed, provides a unique space for both graduate and undergraduate student exhibitions as well as a forum for discussion and social interaction. Other activities in this space include special teaching projects, films, seminars, slide lectures and performances.

Visiting Artists

The Department of Art maintains a **Visiting Artist Lecture Series** that features artists of international, national and regional acclaim. These artists lecture, critique and interact with graduate students.

Visiting artists and lecturers in recent years have included: Lorna Simpson, Nathan Coley, Alison Saar, Tanja Softic, Judy Pfaff, Shirin Neshat, Laurie Anderson, Jo Smail, Sanford Biggers, Chakaia Booker, Oliver Herring, Ellen Upton, Faith Ringold, Skip Van Houten, Laure Drogoul, Jon Isherwood, Andrew Dunhill, Luis Cruz Azaceta, Edgar Heap-of-Birds, Christo and Jeanne, Georgia Deal Thelma Golden, B.G.Muhn, Gladys Nilson, Howardena Pindell, Steve Prince, John Scott, Jack Witten, Yuriko Yamaguchi, Robert Colescott, Billie Grace Lynn, Marcia Tucker, Dottie Attie, Robert Stackhouse, Emma Amos, Linda Weintraub and Sylvia Snowden.

Graduate Faculty

Full Professors

Richardson, W.C.

www.wc---richardson.com

(Drawing and Painting) MFA, Washington University

Ruppert, John

www.johnruppert.com

(Sculpture and Drawing) MFA, Rochester Institute of Technology

Sham, Foon

www.foonsham.com

(Sculpture) MFA, Virginia Commonwealth University

Associate and Assistant Professors

Buck---Coleman, Audra

(Design) MFA, Cranbrook Academy of Art

Collis, Shannon

(Digital Media and Printmaking) MFA, University of Alberta, Edmonton

Craig, Patrick

www.patrickcraig.com

(Drawing and Painting) MFA, University of Cincinnati

Elahi, Hasan

www.elahi.umd.edu

(Digital Media) MFA, Cranbrook Academy of Art

Gavin, Dawn

www.dawngavin.com

(Drawing and Foundations) MFA and MSc, Duncan of Jordanstone College of Art and Design

Humphrey, Margo

(Printmaking) MFA, Stanford University

Kehoe, Patrice

(Drawing and Painting) MFA, Washington University

Klank, Richard

(Painting and Theory) MFA, Catholic University of America

Morse, E. Brandon

www.coplanar.org

(Digital Media) MFA, Ohio State University

Strom, Justin

(Mixed Media Printmaking) MFA, University of Wisconsin---Madison

www.justinstrom.carbonmade.com

Thorpe, James

(Drawing and Graphic Design) MFA, University of Maryland

Zahabi, Liese

(Graphic Design) MFA, North Carolina State University

www.zahabidesign.com

Professors Emeriti

DeMonte, Claudia

(Mixed Media and Art Theory) MFA, Catholic University of America

www.claudiademonte.com

Driskell, David C.

(Drawing, Painting and Theory) MFA, Catholic University of America

www.driskellcenter.umd.edu

Lapinski, Tadeusz

(Printmaking, Watercolor and Works on Paper) MFA, Academy of Fine Arts in Warsaw

Lozner, Ruth

(Drawing, Illustration and Design) MFA, American University

www.ruthlozner.com

Thank You

On behalf of the faculty and staff of the Department of Art, thank you for considering the University of Maryland College Park to further your artistic endeavors. Good luck with your application.

University of
Maryland
Department of Art
Room 1211E Art---Sociology
Building College Park, MD
20742

www.art.umd.edu