

SYLLABUS

ARTT 333 Elements of Sculpture: Wood and Mixed Media
SHAM

OFFICE : M 2316 Art/Sociology Building.

OFFICE HOURS : By appointment only.

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Prerequisites: ARTT 210, ARTT 200.

Course Description :

A beginning sculpture class with the emphasis on wood as the primary material. Other material are encouraged to be integrated as mixed media.

Various construction methods and carving techniques will be introduced.

Students will use both power equipments and hand tools to execute their projects.

Goals of the course:

Upon successful completion of the course, students will be expected to:

- a) To express an idea three-dimensionally and be able to apply the various techniques and methods in working with wood to complete a sculpture.
- b) To gain the experience of making sculptures in wood and other materials through the execution of several projects.
- c) To analyze and understand the concepts and skills used in sculpture constructed in wood and mixed media.

Required materials:

Soft and hard wood, wood glue, dowels, sand paper, and sketch book, masking tapes.

Other material are determined by each project.

For example, first project: pine board: 1"x12"x48"

wood dowels: 1/4", 3/8", 1/2" x 36" long.

Calendar of assignments:

Wk 1 Introduction of syllabus.
 Tour of facilities,

Demonstration of the use of the power tools and equipments:
: Band Saw, Table Saw and Drill Press.
Discussion of Safety Procedures and Shop Policy.
Introduction of Project #1: **Abstract Wood Sculpture: Cut, Drill and Sand.**

- Wk 2 -3 Begin projects and discussion - sketches of proposed sculptures.
Studio Sessions.
- Wk 4 Critique of Project #1.
Introduction of Project #2:
“Abstract Forms”–mixed media explorations, 3 materials
- Wk 5 -6 Demonstration : wood laminations/finishes application.
Small scale works on several materials, both organic and man-made
Working sessions.
- Wk 7 Critique of project #2
Slide presentation: "Sculptures in Wood and Mixed Media."
Introduction of project #3:
"Frameworks- Manmade or Natural materials. "
- joinery , **human scale** and any materials.
- Wk Off **Spring Break**
- Wk 8 Joinery Exercise : Tenon and Mortise Joints.
Material experimentation and transformation.
- Wk 9-10 Working sessions.
Discussion of structural concerns in sculptures.
- Wk 11 Critique of project # 3 .
Introduction of project #4: "**Components.**"
- Wk 12 Working sessions.
- Wk 13 Working session.
- Wk 14 Working sessions
- Wk 15 Critique of Final project- Evaluation of students' works.
Teaching Evaluations.

GRADING POLICY :

A: Project Achievements:

Approximately four projects will be given, a letter grade will be assigned for each project. Projects turned in late on critique date will be deducted **1/3 of a grade per class date**. Late project will not be critique neither.

Criteria for grading will be based on (A) **Concept** - originality and creativity, (B) **Aesthetics** - visual impact and beauty, (C) **craftsmanship** -the effective use of material and techniques.

The quality of the project will be determined by the instructor using these criteria as a guide.

- A: Excellent original idea and creative concepts, strong visual impact, and superior craftsmanship.
- B: Above average quality but not superior.
- C: Average expected quality with satisfactory fulfillment.
- D: Poor quality, misunderstanding of the assignment, and abundance mistakes.
- F: Failure to fulfill objectives of the assignment , incomplete project.

For calculating the average final grade, these are the numerical equivalents of the letter grades:

A+ = 98, A = 95, A- = 92, B+ = 88, B = 85, B- = 82, and so forth.

B: Attendance:

Students are expected to attend all classes. Any absences beyond **three** will damage your semester grade. ***Each additional absence will lower your final grade by 1/3 of a grade.*** For example:

4th absence: Final grade: A to A-

C: Participation: (Worth one project grade)

An assessment of the overall quality of your participation in class assignment and critique, and working attitudes.

Active studio performance is strongly recommended.

UNIVERSITY OF MARYLAND

Art Department, Wood Shop

SHOP POLICY

Follow shop safety guidelines in operating all equipments in the shop. Read carefully and acknowledge the instructions by signing the instruction form. Students are not allowed to operate the power tools unless they have the signed form put on file with the instructor. (Copies will be made and filed on a clip board in the shop so that the shop monitors can use it as reference.)

At 15 minutes before class is over or the shop is closed, clean up the area where you work, including the area near the equipments. All hand tools and miscellaneous shop items have to be returned to the tool closet. **NO TOOLS ARE TO BE ALLOWED TO LEAVE THE SHOP.** This is a wood shop shared by many students, including the graduate students.

No power tools are allowed to be turned on without the presence of an instructor or a shop monitor.