MFA Program

Profile

- 3 year (60 credits) graduate program in Drawing, Painting, Printmaking and sculpture, and all other media such as new genre, installation (computer based work).

- Located in close proximity to museums and galleries in Washington, DC, Baltimore and Philadelphia.

- Spacious, well-equipped individual studios.

- Extensive Art Library with outstanding collection of books, catalogues and periodicals, centrally located in the Art Building.

- Diverse, internationally exhibiting faculty, as well as visiting artists and lecture programs.

- Fellowships and Graduate teaching assistantships available.

- Deadline for application is January 16th.

Department of Art....... Chair: John Ruppert
Room 1211E Art/Sociology Bldg.... Graduate Director:
University of Maryland, College Park.. E-mail: 
College Park, Maryland 20742...... MFA Office Assistant: Danielle Curtis
(301) 405-1445 ........................ E-mail: dcurtis2@umd.edu
(301) 314-9740 Fax

http://www.art.umd.edu/
## Contents

<table>
<thead>
<tr>
<th>Section</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>The University</td>
<td>Pg. 1</td>
</tr>
<tr>
<td>The Department of Art</td>
<td>Pg. 1-2</td>
</tr>
<tr>
<td>The Graduate Program</td>
<td>Pg. 2</td>
</tr>
<tr>
<td>• The Master of Fine Arts Program (MFA)</td>
<td></td>
</tr>
<tr>
<td>• MFA Degree Requirements</td>
<td></td>
</tr>
<tr>
<td>Procedures for applying to the MFA Program</td>
<td>Pg. 3-5</td>
</tr>
<tr>
<td>• The Admission Process</td>
<td></td>
</tr>
<tr>
<td>• Slide Preparations</td>
<td></td>
</tr>
<tr>
<td>• Offer to Admission</td>
<td></td>
</tr>
<tr>
<td>International Applicants</td>
<td>Pg. 6</td>
</tr>
<tr>
<td>Advance Student Status</td>
<td>Pg. 7</td>
</tr>
<tr>
<td>Financial Support</td>
<td>Pg. 8-9</td>
</tr>
<tr>
<td>• Fellowship</td>
<td></td>
</tr>
<tr>
<td>• Assistanceship</td>
<td></td>
</tr>
<tr>
<td>• Scholarships</td>
<td></td>
</tr>
<tr>
<td>Graduate Course List</td>
<td>Pg. 10</td>
</tr>
<tr>
<td>Graduate Housing Information</td>
<td>Pg. 11</td>
</tr>
<tr>
<td>Resources and Contact Information</td>
<td>Pg. 12</td>
</tr>
<tr>
<td>Directions to the College Park Campus</td>
<td>Pg. 13</td>
</tr>
<tr>
<td>Special Programs in the Department of Art</td>
<td>Pg. 14</td>
</tr>
<tr>
<td>• Galleries and Visiting Artists</td>
<td></td>
</tr>
<tr>
<td>The Graduate Faculty</td>
<td>Pg. 15-20</td>
</tr>
<tr>
<td>Department Note</td>
<td>Pg. 21</td>
</tr>
</tbody>
</table>
The University

The University of Maryland is one of the largest state universities in the United States, and has five campuses. The largest of these is at College Park with approximately 38,000 students. University of Maryland offers graduate degrees in 70 academic areas. The campus is less than 10 miles from the center of Washington, DC.

The Department of Art

The Department of Art offers a program of graduate study leading to the degree of Master of Fine Arts. The graduate faculty consists of active professional artists specializing in the traditional studio areas of painting, printmaking, sculpture, drawing and digital media. Additional interests are reflected in course offerings such as environmental art and multimedia. In 1990, the Department of Art developed an Art Theory component to its course offering. These courses, taught by practicing visual artists, have added greatly to the conceptual breadth of both the undergraduate and graduate programs at Maryland.

The Department of Art’s educational philosophy places great emphasis on individual growth. Students are encouraged to approach their work with a willingness to explore new ideas, a sense of dedication and the desire to challenge past assumptions. Students who are accepted into the program have already created a coherent body of work. They spend their three years at the University exploring their work in-depth, as well as pursuing new directions. Interaction with other students and with the wide range of faculty is encouraged; the Department of Art also emphasizes a multicultural awareness of historical, theoretical and contemporary art issues. This is reflected in the Colloquium / Art History/Art Theory requirement for the MFA degree as well as the larger context in which the students are expected to critique their own work.

Studio facilities are spacious and well-equipped. Painting and drawing students are encouraged to explore a broad range of medias. The sculpture area includes a woodshop, a welding and forging area, a stone and related materials area (both indoors and outdoors), and an active foundry. Printmakers may choose to work in intaglio, lithography, photo processes, relief and multimedia. There is also papermaking capabilities. New Genre technologies are also available. Other media such as mixed media, installation are encouraged.

All graduate students are provided with studio space. These studios, average 15’ x 20’, are centrally located in the art building. Environmental works and sculptural installations may be built both indoors and on the building grounds.

Within the art building, there two galleries and two libraries; The Art Gallery, an independent unit that works closely within the Department of Art, features national and
international, contemporary and historical exhibitions, as well as faculty and annual MFA Thesis shows.

The West Gallery is a student organized gallery that features student exhibitions, lectures, special projects and a space for social activities. The Art Library, separate from the large research libraries on campus, has an outstanding collection of books, catalogs, periodicals and reproductions, all indexed on computer and CD-ROM systems. Also housed within the building is the well equipped Electronic Media Center (EMC).

THE GRADUATE PROGRAM IN THE DEPARTMENT OF ART

THE MASTER OF FINE ARTS PROGRAMS

The Department of Art at the University of Maryland has an internationally recognized MFA program. Since the mid-1970’s its graduates have succeeded in the art world, their works recognized by museums, galleries, critical publications, the National Endowment for the Arts and other granting organizations. In addition, many graduates have received teaching appointments at major institutions across the country.

The MFA degree is in the final degree in studio art. It is not simply an extension of undergraduate study that is commonly associated with many other Master's degrees. The application process for the MFA degree is very competitive and follows rigorous admissions standards. The Department of Art is looking for students who have developed coherent bodies of artwork that are personal and focused. This body of artwork, as professionally documented on slides, is the primary basis for admission. Only the highest level of undergraduate artistic achievement is appropriate for graduate application. Although many of our MFA students come directly from undergraduate programs, an even larger number are returning to graduate school after a period of independent artistic development.

MASTER OF FINE ARTS DEGREE REQUIREMENTS

Candidates for the Master of Fine Arts Degree must complete a program that consists of 60 credits hours. These 60 credit hours break down into 33 credits in Studio, Practicum and/or Teaching Internships; 6 credits in Art History/Art Theory; 12 credits in Graduate Colloquium and 9 credits in Thesis Research. Each MFA candidate in their final semester must select a thesis advisor along with a thesis committee. Students must present their artwork in a Thesis Exhibition, installed in the Art Gallery each spring, develop a written component to the Thesis and present an oral defense of the Thesis.
Procedures for applying to the MFA program

Students are only admitted during the fall semester for the MFA program. **Students can apply to the program in one of the following areas:** Drawing, Painting, Printmaking, Sculpture, Digital Media or other Medias such as new genre and installation i.e. (computer based work). Students are encouraged to work with graduate faculty members from various disciplines offered in the program.

An undergraduate degree with a major in art from an accredited college, university, art school or its equivalent is recommended for admission into the graduate program. **All applicants should have a minimum of 30 undergraduate credit hours in studio art courses and approximately 12 credit hours in art history.** Other humanities courses should be a part of a candidate’s undergraduate preparation.

THE ADMISSION PROCESS

1. To apply to the MFA Program applicants are encouraged to complete the Graduate School Application available online at [www.gradschool.umd.edu](http://www.gradschool.umd.edu) As well as the requisite application fee. *If for any reason you are unable to access the application, a general Graduate Application form can be requested by contacting the Office of Graduate Admissions:

   **Office of Graduate Admissions**
   2117 Lee Building
   University of Maryland
   College Park, MD 20742-5121
   301-405-4198

2. The following materials should be submitted online or sent to:

   **University of Maryland, College Park**
   Enrollment Services Operations
   Application for Graduate Admission
   0130 Mitchell Building
   College Park, Maryland 20742

   - A completed application form
   - A non refundable application fee of $60.00
   - One complete set of transcripts reflecting all undergraduate and graduate work completed or in progress.
   - A Maryland in-state status form (for those who wish to apply for Maryland resident status.)
   - Three letters of recommendation
   - Statement of Goals, Research Interests and Experiences
3. When applying to the program, make sure you clearly indicate your area of concentration as Design/Visual Communication, Drawing, Painting, Printmaking, Sculpture or other Medias by specifications. The Department code is ARTT.

4. (15) 35mm slides and slide list should be sent to:

   Department of Art  
   University of Maryland College Park  
   Rm.1211E Art/Sociology Building  
   College Park, MD 20742-1211

   If you enclose more than 15 slides, only the first 15 will be viewed.

   NOTE: If you would like to have your slides returned, please include a stamped, self-addressed envelope with your application materials. For those not wishing to have their slides returned by mail, you may call (301) 405-1445 to arrange pickup of slides after you have received your letter regarding your application status from the Department of Art’s office. Slides will only be returned to you under the circumstances mentioned.

5. If at any time you wish to check on the status of your application materials you may do so by going back online, www.gradschool.umd.edu.

6. All decisions made by the Graduate Selection Committee are final. Please be assured that all applicants receive thorough consideration. All aspects of the application will be reviewed, including the slide portfolio, statement of purpose, academic strength, art-related background and letters of recommendation. The most critical aspect of the review process focuses on the quality of the slide portfolio.

OFFER OF ADMISSION

Applicants admitted into the MFA program will receive an official letter of acceptance from the Graduate School that specifies the date of entrance. Another letter of acceptance will come from the department outlining specific entrance date as well as any financial information. If you decide to accept, decline or change the effective date of offer, please notify the Graduate School or the offer of admission will become void. Failure to register for the authorized semester also voids the offer of admission. Also note that if voided, then you must submit another application and may be required to submit additional credentials to be considered for admission the following fall semester.

After receiving your admission letter please sign and return your decision card (normally enclosed in the packet with your admit letter) by May 1st of the year that you are accepted. Please make every effort to contact the advisors (most likely the Graduate Director) prior to the end of the spring semester as he/she is readily available during this time. This may be done by phone, upon arrival or prior to the beginning of the semester. For general information and/or questions you can contact the MFA Graduate Office Assistant.
SLIDE PREPARATION

For submission into the MFA program applicants are required to submit (15) fifteen slides of their best work for the Graduate Committee to review. *If an application is submitted without slides the applicant will not be considered for admission.

When preparing slides:

- Slides MUST be loaded in a standard carousel tray, for example a Kodak carousel transvue (80 slide tray). Each applicant must submit slides loaded in the (specified) carousel tray and sent to the department ready for projection/viewing. Slides should enforce knowledge of area interested in.

- The following information should be clearly marked on each slide:
  - Artist’s name
  - Title of Work
  - Medium
  - Size (in inches)
  - Date of Work
  - A red dot on lower left hand corner of image on front side
  - A number on the top right-hand corner of the image
  - Use standard 35mm Kodachrome or Ektachrome slides (or the equivalent)
  - Please include a numbered list with the title, size, medium and date to correspond with each slide.

  Slides incorrectly loaded in the carousel will not be viewed by the Selection Committee. Label outside the rim of the carousel with your name, address, and contact information. If you wish to have your slides and carousel returned, send a self-addressed stamped envelope (one that will accommodate your carousel as well), with correct postage.

  TO ENSURE THROUGH PROCESSING OF YOUR SLIDES, PLEASE FOLLOW THE ABOVE INSTRUCTIONS VERY CAREFULLY.

  Since the Selection Committee makes its primary judgment from the portfolio, it is important that the slides are of high quality. Unmarked slides will NOT BE viewed by the selection Committee.

Examples of properly labeled slides
INTERNATIONAL APPLICANTS

When applying for admission to the graduate program your application will be reviewed by three separate areas of the University: the academic department for which you are applying for, The Department of International Education Service (IES) and The Graduate School.

Special Note for International Students:

- **International Academic Credential review:** To assure full consideration the Enrollment Service Office must receive your completed application as well as official records/marksheets in the original language with literal English translations by the appropriate deadline date.

- **Financial Certification:** International applicants applying to the MFA Program must certify sufficient funds (exclusive of travel funds) to cover university fees, tuition, books, supplies and living expenses for themselves and for dependents (if applicable). Funds can be demonstrated in the form of personal funds, parental or sponsor funds, government support or through an assistanceship at UMD or any other official sources of income.

Information on how to certify proof of financial solvency can be found by accessing the Graduate School’s website at [www.gradschool.com](http://www.gradschool.com) or at iesadv@deans.umd.edu.

- **English Proficiency:** Applicants must demonstrate English language proficiency by taking the Test of English Language as a Foreign Language (TOEFL) or the International English Language Testing System (IELTS), both test are designed to assist International students in the development of understanding, reading, writing and speaking English fluently.

- **Immigration Documents:** when applying online applicants are required to note the type of visa they currently hold or will need to study at the university. In addition, if you are a current holder of a visa or Permanent Resident card, you must submit copies of that visa or Permanent Resident card with your application. Students who require specific forms to obtain appropriate student immigration status can do so by contacting the International Enrollment Service (IES) at 301-314-7740.

- **Non-US Citizens should address all questions to:**

  International Education Services (IES)
  3116 Mitchell Building
  College Park, MD 20742
  301-314-7740
The Graduate School at the University of Maryland offers non-degree admissions to individuals already holding a BA or other undergraduate degrees but have yet to be admitted into graduate programs such as the MFA. Individuals admitted in this category are admitted as Advanced Special Student (ASS). An admission to ASS status is granted by the Dean of Graduate Studies and Research, and students are considered active for up to five years from the first semesters of enrollment. If there is no registration in two consecutive academic semester (Fall and Spring), the admitted status will lapse and a new application will be required.

The Advanced Special Students status is not available to students in F-1 or J-1 status. Interested applicants should consult with the Office of International Education Service at 301-314-7740 if you have any questions concerning the expectations in this category.

Students admitted to the Graduate School in the Advance Special Students category are not in the Graduate Program and are not assigned advisors; neither are they required to meet program standards. The Department of Art offers informal advising to Advance Special Students but entrance at this level has no formal bearing on a student’s application for the graduate program. Please note that as many as six 400-level credits may be applied to the MFA program after a student has been admitted.

Successful completion of courses taken as an Advance Special Students does not guarantee admission to a graduate degree or certificate program. Each program may accept such courses in satisfaction of program requirements to a maximum of twelve (12) credits contingent on admission to the degree or certificate program and on the approval of the faculty in the program.

The Application deadlines for U.S. citizens and permanent residents are as followed:

- **Fall:** August 31st
- **Spring:** January 15th
- **Summer Session:** May 15th
- **Summer Session:** June 15th

For more information about non-degree and special admissions please visit the graduate school website at www.gradschool.umd.edu under prospective student or contact the Graduate Admissions Office at 301-405-0378.
FINANCIAL ASSISTANCE

The University of Maryland is aware of the increase in the cost of education today and in an effort to curb those expenses we offer financial assistance to qualified students through a variety of programs.

Three campus units that administer the primary forms of financial support are:
- The Graduate School
- The Individual Department
- The Office of Student Financial Aid

FELLOWSHIP

The Graduate School processes applications for University of Maryland Fellowships. Students with strong academic potential admitted and enrolled full time in a graduate degree program may be considered for Graduate School Fellowships. No duties are assigned to Fellowship recipients as they are expected to devote full time to their studies. The Fellowship includes 10 credits of tuition remission per semester and a stipend. The current stipend ranges from an estimated $12,004 to $16,200. Awards are based on a student’s academic record and letters of recommendation. Award dates are mid-March through April 15th. The responsibilities of nominating and selecting Fellowship recipients are done so by the Department, students do not apply for fellowship. Fellowships are awarded annually and begin in the fall academic year. New Fellowships are not offered in the spring semester.

ASSISTANCESHIP

Graduate assistanceship requires approximately 20 hours of work per week throughout the assignment. Nine and half graduate assistants receive 10 credits of tuition remission per semester and a stipend of an estimated $12,000 to $16,320; half assistances work 10 hours per week and receive 5 credits of tuition remission and half the appropriate stipend. Teaching assistants support departments in the instruction of undergraduate courses. Award dates on the graduate program or employing office.

The Department of Art currently awards full and half Graduate Assistantship (GA) approximately eight each year. Full assistantships provide a stipend of approximately $12,000 annually, ten credits of tuition remission each semester and health benefits. Full Graduate Assistants are assigned 20 hours per week of duties that include assisting in classes, assisting in the Art Gallery and monitoring studios during non-class hours. Graduate Assistantship is awarded for merit and are highly competitive. Assistanceships are evaluated thoroughly each semester.
SCHOLARSHIPS

The Graduate School has a very limited number of scholarships: Graduate School Tuition Scholarships and Matching Tuition Scholarships. Each Scholarship provides remission of up to 10 (sometimes 12) tuition credits per semester.

Matching Tuition Scholarship: This scholarship may be awarded to students who have received competitive external fellowships that cover living expenses but not tuition. Ten credits of tuition per semester are provided. Students must be nominated by the director of graduate studies in their program. This award is renewable as long as the student holds the fellowship, but a new request form must be submitted each year.

Tuition Scholarship (Merit): Merit-based scholarships provide 10 credits remission of tuition per semester and are available on a limited basis. These scholarships are for students who meet the following criteria:

✓ Legal resident of the State of Maryland
✓ First-year/first-time students in a graduate degree program at UMCP
✓ An overall undergraduate GPA of 3.75 or better from an accredited American or University.
✓ Applicants may not be fully employed and must be committed to full-time study.

These scholarships are nonrefundable. Awards are made in late spring.

Need-Based Support

Need-based support is determined on evidence of a student’s financial need. Graduate students may receive such aid in the form of Federal Stafford Loans, Perkins Loans, Federal Work Study and Graduate Grants, as well as state programs for Maryland residents. The Office of Student Financial Aid (OSFA) assists students in financing their education through these need-based programs. Interested students must Complete the Free Application for Federal Student Aid (FAFSA) to determine their eligibility for need-based awards. Students who wish to be considered for the widest array of aid options must submit their FAFSA to the processor by February 15th each year. The University of Maryland at College Park (#002103) must be included in the College Release section of the FAFSA in order for the processed information to be sent to UMCP.

The Free Application for Federal Student Aid and the Stafford Loan application can be obtained at the Public Inquiry counter of the Office of Student Financial Aid, room 0110 Lee Building. For more detailed information, please contact OSFA at 301-314-8313.
60 credit MFA Program Requirements:

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Studio Courses</td>
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</tr>
<tr>
<td>Art history/Art Theory</td>
<td>6</td>
</tr>
<tr>
<td>Graduate Colloquium</td>
<td>12</td>
</tr>
<tr>
<td>Thesis</td>
<td>9</td>
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<tr>
<td><em>Teaching Internship</em></td>
<td>0-3</td>
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Total: 60 credit hours

**Note:** The teaching internship listed above is optional. It may be substituted for up to three studio credit hours during semester I, II, or VI. This is a way for graduate students without assistantships to gain teaching experience in our program.

Sample three year course breakdown for a typical MFA student in a proposed program...

**Note:** In both the current and proposed MFA Program all graduate studio courses are independent studies in which the student signs up with individual faculty. In order to streamline the Graduate Program structure regarding course numbering and credit level we are proposing that all graduate studio courses be offered as Graduate Directed Studies repeatable to the requisite number of credits: Art 698 for first year students, Art 699 for second year students and Art 798 for third year students.

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<tr>
<th>Semester I</th>
<th>Semester II</th>
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<tbody>
<tr>
<td>ARTT 698A- Dir. Studies Studio (3)</td>
<td>ARTT 698A- Dir. Studies Studio (2)</td>
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<tr>
<td>ARTT 698B- Dir. Studies Studio (4)</td>
<td>ARTT 698B-Dir Studies Studio (2)</td>
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<tr>
<td>ARTT 768 - Grad. Colloquium (2)</td>
<td>ARTT 768- Grad Colloquium (2)</td>
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<tr>
<td>ARTT 799- Thesis (1)</td>
<td>Art History/Art Theory Elective (3)</td>
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<tr>
<td>Total Credits (10)</td>
<td>ARTT 799- Thesis (1)</td>
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<td>Total Credit (10)</td>
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<tr>
<th>Semester III</th>
<th>Semester IV</th>
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<tr>
<td>ARTT 699A- Dir. Studies Studio (3)</td>
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<tr>
<td>ARTT 699B- Dir. Studies Studio (4)</td>
<td>ARTT 699A- Dir. Studies Studio (2)</td>
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<tr>
<td>ARTT 768- Grad. Colloquium (2)</td>
<td>ARTT 768- Grad. Colloquium (2)</td>
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<tr>
<td>ARTT 799- Thesis (1)</td>
<td>ARTT History/Art Elective (3)</td>
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<tr>
<td>Total Credits (10)</td>
<td>ARTT 799- Thesis (1)</td>
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<td>Total Credits (10)</td>
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<th>Semester V</th>
<th>Semester VI</th>
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<td>ARTT 798A- Dir. Studies Studio (3)</td>
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<tr>
<td>ARTT 798B- Dir. Studies Studio (4)</td>
<td>ARTT 798B- Dir. Studies Studio (2)</td>
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<tr>
<td>ARTT 768- Graduate Colloquium (2)</td>
<td>ARTT 768- Graduate Colloquium (2)</td>
</tr>
<tr>
<td>ARTT 799- Thesis (1)</td>
<td>ARTT 799- Thesis (4)</td>
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<tr>
<td>Total Credits (10)</td>
<td>Total Credits (10)</td>
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GRADUATE HOUSING

Although graduate students live both on and off campus, there is a limited amount of on-campus graduate housing available. The following information will be helpful to applicants who have accepted the offer of admission to the University. Through these offices students may be able to locate roommate reference files, apartment directories, transit schedules and other resources.

Graduate Housing Office/Graduate Hill/Graduate Gardens
3424 Tulane Drive #12
Hyattsville, MD 20783
(301) 422-0147

Office-Campus Housing Office and Commuter Affairs
1195 Stamp Student Union
University of Maryland
College Park, MD 20742
(301) 314-3645

Department of Resident Life
University of Maryland
College Park, Md 20742
(301) 314-3282
RESOURCES AND CONTACT INFORMATION

The Graduate School
2125 Lee building
(301) 405-4207
fellowship@deans.umd.edu

International Educational Services
3116 Mitchell Building
301-314-7740
301-314-9347(fax)
iesadv@deans.umd.edu

Student Financial Aid
1135 Lee Building
Application Requests
(301)314-9000

Graduate Admission Office
2123 Lee Building
Application request: (301) 405-0376
General Information: (301) 405-0376

Office of Graduate Minority Education
2122 Lee building
(301) 405-4183
1-800-245-GRAD

University Career Center
3100 Hornbake Library, South Wing
301-314-7225
http://www.careercenter.umd.edu

University of Maryland, College Park
Main Operator: 301-405-1000
Main Website: http://www.umcp.umd.edu

Department of Art
artdept@umd.edu
DCurtis2@umd.edu
MFA Graduate Office Assistant
301-405-1445
301-314-9740 (fax)

Enrollment Service Office – Graduate Admission
Box G, Mitchell Building
University of Maryland College Park
College Park, MD 20742
The Washington/Baltimore Metro Area

The University of Maryland College Park is within 8 miles of the National Gallery of Art, the National Museum of American Art, the National Portrait Gallery, the Hirshhorn Museum and Sculpture garden, Corcoran Gallery, the Phillips Collection, the National Museum of Women in the Arts, the Museum of African Art and other Smithsonian Institutions. The Baltimore Museum of Art and the Walters Art Gallery is approx. 45 minutes away from the University in near by Baltimore.

In addition to the museums and other significant institutions in the area, there are a wide variety of commercial and cooperative galleries which exhibit a broad spectrum of art. Of special note are the Washington Project for the Art/Corcoran (WPA/C), the District of Columbia Art Center (DCAC), School 33 Art Center (Baltimore), and Maryland Art Place (MAP). These are artist-run organizations that emphasize experimental, cutting-edge works of a noncommercial nature.

The Washington/Baltimore Metropolitan area has the kind of cultural depth one expects of major cities and the efficient subway system that makes many points of special interest accessible. The international nature of Washington DC is an exciting element in relation to the programs at Maryland and adds to the multicultural education that is offered at the University. Another significant feature of the area is its proximity to other cultural centers such as New York (4hrs) and Philadelphia (2.5 hrs).

Directions to the University of Maryland

**From the North (Baltimore, MD):** Take I-95 South. Follow signs to College Park/U.S. Rte. 1 South exit. Take exit 25B. Continued 2.2 miles south on U.S. Rte i. Turn right on Campus Drive to enter campus, or take the next right to the Campus Visitor Center.

**From the West (Frederick, MD):** Take I-95 North (Capital Beltway) to College Park/ U.S.Rte. 1 South exit, Take Exit 25B, continue 2.2 miles south on US Route 1. Turn right on Campus Drive to enter campus, or take the next right to the Campus Visitor Service.

**From East (Annapolis, MD):** Take US 50 West to I-95 North (Capital Beltway) to College Park/ US Rte. 1 south exit. Take exit 25B; continue 2.2 miles south on US rte 1. Turn right on Campus Drive to enter campus, or take the next right to the Campus Visitor Center.

**From Washington, DC:** Take Rhode Island Avenue (US Route 1 North) through Northeast DC into Maryland. Stay on US Rte. 1 through Hyattsville and Riverdale. At Rosborough Drive, the first major intersection after approaching the campus on the left, turn to the Campus Visitor Center, or take the next left onto Campus Drive (Main Entrance).

**From the South (Richmond, VA):** Take I-95 North (Capital Beltway) to College Park/ US 1 South exit. Take exit 25B, continue 2.2 miles south on US Rte. 1, turn right onto Campus Drive to enter campus pr take the nest right to the Campus Visitor Center.
Galleries

The Art Gallery, an independent until that works closely with both the Department of Art and the Department of Art History and Archaeology, maintains a collection of 20th Century American paintings and works on paper as well as a collection of African Sculpture. Located within the Art/Sociology building, it functions as an excellent teaching facility. The staff, which includes a full-time director and associate personnel, organizes and hosts major exhibitions of historical and contemporary art. In the “Crosscurrents” series the Gallery invites guest curators to organize contemporary exhibitions each year. Held for the benefits of the University community and the general public, the exhibitions also attract critical attention. Major catalogues are published each year.

The West Gallery, which is student organized and run, provides a unique space for both graduate and undergraduate student exhibitions as well as a forum for discussion and social interaction. Other activities in this space include special teaching projects, films, seminars, slide lectures and performances.

Visiting Artists

The Department of Art maintains a Visiting Artist Lecture Series that features artists of international, national and regional acclaim. These artists lecture, critique and interact with students. Individual studio visits with graduate students are commonly arranged. Visiting artists and lecturers in recent years include: Claudia Demonte, Faith Ringgold, Skip Van Houten, Laure Drogoul Jon Isherwood, Andrew Dunhill, Emma Amos, Dottie Attie, Luis Cruz Azaceta, Edgar Heap-of Birds, Christo and Jeanne Claude, Robert Colescott, Houston Conwell, Gene Davis, Georgia Deal, Thelma Golden, B.G. Muhn, Gladys Nilson, Howardena Pindell, Steve Prince, John Scott, Sylvia Snowden, Robert Stackhouse, Marcia Tucker, Jack Witten and Yuriko Yamaguchi. Additionally, the Department contributed funding for a lecture and demonstration by Catherine Cho-Woo (a calligrapher), brought to the campus by the Department of Hebrew and East Asian Languages and Literature.
Full Professors

Tadeusz Lapinski - (Printmaking & Watercolor, Works on Paper, MFA) Professor Tadeusz Lapinski attended the Academy of Fine Arts in Warsaw, Poland. He has been a member of the department since 1972. Prof. Lapinski has gained national and international reputation with over 150 solo exhibitions around the world since 1956. His prints are on display in museums collections worldwide, including: The Museum of Modern Art, The Philadelphia Museum of Art, the National Museum of American Art, the San Francisco Museum of Art, the Bibliotheque Nationale in Paris, the Albertina Museum in Vienna, the Contemporary Art Museum of Sao Paolo, Brazil, the Trien Jin Museum of Art in China, the Museum of Modern Art in Tokyo, Japan and many others. Prof. Lapinski has been awarded many international prizes and honors for his artwork. Recently, he was awarded “Man of the Year” from Cambridge University, England.

John Ruppert - (Sculpture & Drawing, MFA) Professor John Ruppert attended the Rochester Institute of Technology. He has been a member of the Department of Art since 1987 where he currently resides as the Chair of the Department. His work has been exhibited in both solo and group exhibitions in museums and galleries throughout the US, Europe and Asia. He is known internationally for his innovative approach to metal casting. Recognized for his pieces Prof. Ruppert was awarded a Maryland Arts Council Individual Fellowship and a Mid-Atlantic Arts Federation Individual Fellowship (Regional NEA). His works has been reviewed in Art in America, the New Art Examiner, Sculpture Magazine, The Chicago Tribune, The Washington Post, The Baltimore Sun, The St. Louis Post Dispatch and many others. He is currently represented by the C. Grimaldis Gallery in Baltimore, Maryland.

Foon Sham - (Sculpture, MFA) Professor Foon Sham attended Virginia Commonwealth University. His works have been exhibited in many galleries and museums including the Corcoran Art Gallery of Art in Washington DC, the San Bernardino County Museum in California, Delaware Center for the Contemporary in Delaware, Maryland Arts Place in Baltimore, MD, Arlington Arts Center in Arlington, VA, Soma gallery in La Jolla, CA and the Virginia Museum of Fine Arts. His public arts are collected in Connecticut, Pennsylvania, Maryland, Virginia and abroad in Buenos Aires, Argentina and Nayatad, Hungary. Prof. Sham’s artwork have been reviewed in Sculpture Magazine, New Art Examiner, The Washington Post, Washington Review, The Baltimore Sun, News American, The Richmond Times Dispatch along with many others. He is currently represented by Gallery K in Washington DC and Soma Gallery in La Jolla, California.
**Associate and Assistant Professors**

**Patrick Craig - (Painting & Drawing, MFA)** Professor Patrick Craig attended the University of Cincinnati. He has been a member of the Dept. of Art family since 1976. His works have been featured in numerous solo and group exhibitions in galleries and museum throughout the US, including the Corcoran Gallery of Art, the Chrysler Museum, St. Lawrence University, Gallery Plan B and many others. He has exhibited internationally, including the Tretyakov Museum in Moscow to which he traveled as a featured artist the Washington/Moscow Artists Exchange. He also participated in the United Arab Emertites’ first group exhibition of American Art. Other international exhibitions include Poland, Barcelona, the Ukraine and Italy. Prof. Craig’s work have been reviewed in many publications including *ArtNews*, *the New Art Examiner*, *Washingtonian Magazine* and *The Washington Post*. He has received several fellowships and awards including the Maryland State Arts Council Individual Fellowship in 2000, 1997, 1992, 1989, and 1982 and the Lilly Fellowship for Teaching Excellence. Prof. Craig is exclusively represented by Gallery Kin in Washington DC with recent representations by Gallery BAI in New York City and Barcelona, Spain.

**Dawn Gavin - (Drawing & Foundations, MFA)** Professor Dawn Gavin attended The School of Fine Arts, Duncan of Jordanstone College of Art and Design in Dundee, Scotland, where she acquired her BA (Hons). She was also a visiting Artist at Duncan of Jordanstone College. Prof. Gavin has exhibited her works both nationally and internationally where she received numerous awards. Most recently her work was shown in the School 33 Art Center in Baltimore, MD as well as in an exhibition entitled “Between + Through”. Other exhibitions included “SPOOL: An Exhibition of Prints by Scottish Artists in New York”, “The Past is a Fragment” at Saint Benedicts Art Center, University of Saint Johns, MN, “The Painted Page: Art of the Book”, University Gallery, Montana and “Black and White” at Dundee Contemporary Arts, Visual Research Center in Scotland. Prof. Gavin was also awarded the Scottish International Education Trust Center (SIET). Prof. Gavin is an Assistant Professor.

**Margo Humphrey - (Printmaking & Drawing, MFA)** Professor Margo Humphrey is an alumni of Stanford University. She has been a member of the Dept. of Art family since 1989. Her lithographs have been included in many solo and group exhibitions in galleries and museums throughout the US and abroad including Brazil, Korea, Africa, Sweden and Great Britain. Prof. Humphrey’s prints are in the permanent collections of the Museum of Modern Art, the National Museum of American Art, the Philadelphia Museum of Art, the Anchenbach collection in San Francisco, the Bradford Gallery in London, the National Gallery of Logos in Nigeria and many others. She has been awarded a Ford foundation Fellowship, a Louis Comfort Tiffany Award, the James D. Phelan Award in Printmaking and two NEA grants. Prof. Humphrey was the first African American woman to open the American section in the National Gallery in Nigeria. She was has taught in Suva, Fiji, Lagos, Nigeria, Kampala, Uganda and at the National Gallery in Harare, Zimbabwe. She is currently represented by Brody’s Gallery in Washington DC.
Associate and Assistant Professors (Continued)

Patrice Kehoe-  (Painting & Drawing, MFA) Professor Patrice Kehoe attended Washington University. She has been a member of the art family since 1977. Her works has been exhibited in many solo and group exhibitions, galleries and museums throughout the US, including the Corcoran Gallery of Art, the National Museum of Women in the Arts, the Chrysler Museum, the Baltimore Museum, the Virginia Museum of Fine Arts, the Southeastern Center for Contemporary Art and the Washington Project for the Arts. She received a Louis Comfort Tiffany Award and an individual Fellowship from the NEA. Her works has been reviewed in numerous publications including ArtForum, ArtNewa, the New Art Examiner, The Washington Post, The Washington Times and The Houston Chronicle.

Richard Klank-  (Painting & Art Theory, MFA) Professor Richard Klank attended Catholic University. He has been a member of the Department of Art since 1968. Klank's paintings and works on paper have been shown in many solo and group exhibitions in galleries and museums throughout the US, including New York, Florida, Maryland, Washington DC, Massachusetts and internationally in Yugoslavia and Belgium. Klank has organized numerous exhibitions and lectured throughout the Eastern US on both contemporary art and Shaker furniture and design.

Ruth Lozner-  (Design & Illustration, MFA) Professor Ruth Lozner attended American University. She has been an active member of the department since 1986. Prof. Lozner has had a long career as fine artists, designer/illustrator, art educator and artists' rights advocate. Before Maryland, Prof. Lozner held faculty positions at the University of the Arts in Philadelphia, where she was Chair of the Illustration Department and Parsons School of Design. She has had a group and one-person shows if her paintings and illustrations throughout the US as well as internationally. Prof. Lozner’s illustration work has been published in numerous publications including The New York Times, The Washington Post, Atlantic Monthly, Travel and Leisure and CBS Records. Ms.Lozner us the author of the book Scratchboard for Illustrations.

John McCarty-  (Sculpture, MFA) Professor John McCarty began his sculpture path at Pratt Institute. He has been a member of this department since 1990. His works has been featured in solo and group exhibitions in galleries and museums throughout the US and Europe. Prof. McCarty has received fellowships from the Guggenheim Foundation, the Louis Comfort Tiffany Foundation, the Virginia Commission for the Arts and the Virginia Museum of Fine Arts. He has executed public commissions in Maryland, Virginia and Ghana, West Africa. His work has been reviewed in numerous publications including ArtNews, Art International, Sculpture Magazine, Museum & Arts, The Washington Post, The Baltimore Sun, The Christian Science Monitor and Der Tagesspiegel. He is currently represented by the C. Grimaldis Gallery in Baltimore, Maryland.
Associate and Assistant Professors (Continued)

E. Brandon Morse- (Digital Media, MFA) Professor Brandon Morse is an alumni of Ohio State University. Morse has exhibited his works nationally and internationally and has received numerous awards. Most recently, his work was exhibited in a solo exhibition at Conner Contemporary Art in Washington, DC. Other exhibitions include the SIGGRAPH '99 Electronic Theater, the “Ministry of Cultural Media Arts Festival” in Tokyo, Japan and “Digital Art in the New Millennium” in Columbus, Ohio. Mr. Morse has received the Silver Award at the “CG Grand Prix ‘99’ in Aizu, Japan.

Jefferson Pinder- (Painting & Drawing, MFA) Professor Jefferson Pinder is an alumni of The University of Maryland College Park and Montgomery College. He has been a member of the art faculty since 2003. His works have been featured in many solo and group exhibitions in galleries and exhibitions throughout the US, including the Wohlfarth Gallery in Washington, DC, Oculus Gallery in Seattle, WA and Ven Vedi II, Studio Museum in Harlem, NY and Birke Art Gallery in Washington, DC just to name a few. Most recently his work entitled “A Master plan” has been exhibited at CORE: Architecture + Design in Washington DC. Prof. Pinder has been awarded a full fellowship from Vermont Studio Center, the Diaspora Fellowship from the David C. Driskell Center, Diversity Fellowship and the Artists Trust GAP Grant Award. His work has been reviewed in numerous publications including, The New York Times, The Washington Post, the Pittsburg Pulp, the City Paper and Art Papers.

W.C. Richardson- (Painting & Drawing, MFA) Professor Richardson attended Washington University He has been a member of the art family since 1978. His work has been included in solo and group exhibitions in galleries and Museums throughout the US and abroad, including the Tretayakov Museum in Moscow, the Corcoran Gallery of Art, the Chrysler Museum, the Baltimore Museum of Art, the Virginia Museum of Fine Arts, the Roanoke Museum of Fine Arts, the North Carolina Museum of Fine Arts, the Southeastern Contemporary Art Center, St. John University, Vanderbelt University, the University of Houston and many others. His works have been reviewed in numerous publications including Art in America, ArtForum, the New Art Examiner, The Washington Post, The Washington Times, ArtPapers and The Richmond Dispatch. He has been a visiting artist/lecturer at numerous museums and universities. He is currently represented by Baumgartner Galleries in NYC.

Justin Strom- (Mix Media Print, MFA) Professor Justin Strom is an alumni of Columbia College in Columbia, Missouri where he received a BFA in painting, he is also an alumni of the University of Wisconsin-Madison where he received his MFA in Studio Art. A recent addition to the department family Mr. Strom joined in the fall of 2006. His works are created in both a traditional and digital process to produce mixed media prints. His prints have been exhibited in numerous group and solo exhibitions throughout the US, including Common Wealth Gallery in Austin, TX, Hays Art Council in Hay, KS, Diboll Gallery in New Orleans, LA, Wood Street Gallery in Chicago, IL, Suburban Fine Arts Center in Highland Park, IL, Los Angeles Center for the Digital Art in Los Angeles, CA, William S. Fairfield Art Museum in Sturgeon Bay, WA and most recently Hasting College in an exhibit entitled “Nearly the Substitute of One Piece of Nonsense for Another” in Hastings, Nebraska.
James Thorpe- (Drawing & Graphic Design, MFA) Professor James Thorpe is an alumni of The University of Maryland. He has been a member of the department family since 1980. Prof. Thorpe has studied, traveled and lectured extensively in the US and Europe. His posters have been exhibited and included in the collections of the Warsaw Bienale Poster Museum, the Lahti Museum of Art and Design in Finland, the French National Collection of Posters in Paris and Chaumont, the German National Poster Collection in Niedrrhein, the Russian Association of Arts & Designers Collection in Moscow, Japanese Poster Collections in Hiroshima, the Toyama Museum of Modern Art, the poster collections of the National Museums of Mexico and Cuba and the US Library of Congress. His works have been published in design journals including, *Print and Communication Arts, Novum* (Germany), *Graphis* (Switzerland), *Idea* (Japan) and *DESIGN* (People’s Republic of China).
Professors Emeriti

Claudia DeMonte— (Mixed Media & Art Theory, MFA) Professor DeMonte attended Catholic University. She has been a member of the department family since. Prof. DeMonte has had over 50 one-person exhibitions and 250 group exhibitions internationally. Her work has been featured in over 40 museum collections in both the US and abroad. Most recently Prof. DeMonte’s exhibition entitled “A Silhouette” was exhibited in the Art Gallery at The University of Maryland. Her public work includes a $200,000 NYC Department of Cultural Affairs Percent for Art commission. She was awarded a New York Foundation for the Arts Sculpture Fellowship. Professor Claudia DeMonte was named the Distinguished Scholar/ Teacher in 1997. (Professor Emeritia)

David C. Driskell— (Painting, drawing & Art Theory, MFA) Professor David Driskell attended Catholic University of America where he received an Honorary Doctor of Fine Arts as well as a Doctor of Humane Letters from 7 US colleges and universities. He has been a member of the faculty since 1977. Prof. Driskell chaired the Department from 1978-1983. Previously, he was Chair of the Department of Art at Fisk University. Prof. Driskell is widely published and has lectured worldwide. His principal research focuses on African American art and artists. His works have been exhibited and collected by museums and galleries across the US and abroad. Prof. Driskell is currently represented by Midtown Payson Galleries in New York City, Bamon Gallery in San Francisco and Sherry Washington Gallery in Detroit. (Professor Emeritus)

Anne Truitt— (Painting, Drawing & Sculpture, MFA) Professor Anne Truitt attended Bryn Mawr College. She was appointed Distinguish Professor Emeritia of Art at the University of Maryland and received five honorary doctorates. Prof. Truitt was a member of the department family since 1975. Truitt is widely published and has lectured worldwide. Her work has been exhibited and collected by museums and galleries across the US and abroad. Prof. Truitt has been the recipient of many honors, including a Guggenheim Fellowships, Australian Arts Council Fellowship and grants from the National Endowment for the Arts. Professor Anne Truitt is currently represented by Danese Gallery in New York. (Professor Emeritia)

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Thank You

On behalf of the faculty and staff of the Department of Art, thank you for considering the University of Maryland College Park to further your artistic endeavors.

Good luck to you!